

Score

Fringe Trek

composed by ddaglow

Arranged by Dan

Musical score for "Fringe Trek" featuring the following parts:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Strings (two staves)
- Bass
- Timpani

The score is in 4/4 time and B-flat major. The Timpani part includes a dynamic range from *p* (pianissimo) to *fffff* (fortissississimo).

2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2

Strgs

Strgs

2

Bass

2

Timp.

mf

ff

>>>

3

fffff

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

6

Strgs

Strgs

6

Bass

6

Timp.

fff

3

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

9

Strgs

Strgs

9

Bass

9

Tim.

This musical score page is labeled 'Fringe Trek' and page 4. It features seven staves of music. The top four staves are for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Bass Trombone). The bottom three staves are for strings: Strgs (two staves) and Bass. The bottom staff is for Timpani (Tim.). The music is in 4/4 time with a key signature of two flats. The brass parts play eighth-note patterns with grace notes and slurs. The strings play eighth-note patterns with dynamics ff, mf, and ff. The bass and timpani provide harmonic support. The score is divided into measures by vertical bar lines.

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

12

Strgs

Strgs

12

Bass

12

Tim.

This musical score is for a piece titled "Fringe Trek". It consists of seven staves, each with a different instrument. The instruments are: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), Tbn. 3 (Bassoon), B. Tbn. (Bassoon), Strgs (Strings), Bass, and Tim. (Timpani). The score is in 12 measures. Measures 1-4: Tbn. 1 is silent. Measures 5-8: Tbn. 2, Tbn. 3, B. Tbn., and Strgs play eighth-note patterns. Measures 9-12: Strgs play eighth-note patterns, Bass and Tim. play eighth-note patterns.

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Musical score for 'Fringe Trek' featuring parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Strgs, Bass, and Timp. The score is in 12 measures, with measure 19 shown in detail. The parts are as follows:

- Tbn. 1:** Bass clef, 2 flats. Measures 1-18: eighth-note patterns with grace notes. Measure 19: eighth-note patterns with grace notes, followed by a sixteenth-note pattern with grace notes.
- Tbn. 2:** Bass clef, 2 flats. Measures 1-18: eighth-note patterns with grace notes. Measure 19: eighth-note patterns with grace notes.
- Tbn. 3:** Bass clef, 2 flats. Measures 1-18: eighth-note patterns with grace notes. Measure 19: eighth-note patterns with grace notes, followed by a sixteenth-note pattern with grace notes.
- B. Tbn.:** Bass clef, 2 flats. Measures 1-18: eighth-note patterns with grace notes. Measure 19: eighth-note patterns with grace notes, followed by a sixteenth-note pattern with grace notes.
- Strgs:** Treble clef, 2 flats. Measures 1-18: eighth-note patterns. Measure 19: eighth-note patterns.
- Strgs:** Bass clef, 2 flats. Measures 1-18: eighth-note patterns. Measure 19: eighth-note patterns.
- Bass:** Bass clef, 2 flats. Measures 1-18: eighth-note patterns. Measure 19: eighth-note patterns.
- Timp.** Bass clef, 2 flats. Measures 1-18: eighth-note patterns. Measure 19: eighth-note patterns.

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22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

22

Strgs

Strgs

22

Bass

22

Timp.

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

25

Strgs

Strgs

25

Bass

25

Tim.

25

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28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

28

Strgs

Strgs

28

Bass

28

Timp.

This musical score page contains six staves of music for an orchestra. The staves are grouped into two sections. The first section (measures 28-39) includes parts for Tuba 1, Tuba 2, Tuba 3, Bass Tuba, and two String sections. The second section (measures 40-43) includes the Timpani. The score is in common time and uses a key signature of one flat. Measure 28 begins with a melodic line in Tuba 1, followed by rhythmic patterns in Tuba 2, Tuba 3, Bass Tuba, and the two String sections. Measures 29-31 continue this pattern. Measures 32-35 show the strings and bass tuba. Measures 36-39 show the tubas and strings again. Measures 40-43 focus on the timpani.

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11

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

32

Strgs

Strgs

32

Bass

32

Timp.

The musical score consists of seven staves. The top four staves are for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom three staves are for strings: Strgs (two staves) and Bass. The Timpani (Timp.) is also included. The score is in 32nd note time. Various dynamics are indicated: ff, fff, ff, mf, ff, ff, ff, ff. Performance techniques include vibrato (indicated by a wavy line over a note), grace notes (indicated by a small note with a dot and a slash), and slurs. The strings and bass provide harmonic support, while the brass and timpani provide rhythmic drive. The brass parts feature complex patterns of eighth and sixteenth notes, often with grace notes and slurs. The strings play eighth-note patterns, and the bass provides a steady eighth-note bass line. The timpani play eighth-note patterns.

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35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

35

Strgs

Strgs

35

Bass

35

Timp.

The musical score consists of eight staves. The top four staves are for brass instruments: Tbn. 1 (Bass clef, B-flat), Tbn. 2 (Bass clef, B-flat), Tbn. 3 (Bass clef, B-flat), and B. Tbn. (Bass clef, B-flat). The bottom four staves are for strings: Strgs (Treble clef, G-flat), Strgs (Bass clef, B-flat), Bass (Bass clef, B-flat), and Timp. (Bass clef, B-flat). The score is numbered 35 at the beginning of each section. The notation includes various note heads, stems, and rests, with some notes having greater than signs above them. Measures 1-4 are shown for each instrument.

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

39

Strgs

39

Strgs

39

Bass

39

Timp.

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42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

42

Strgs

Strgs

42

Bass

42

Timp.

43

44

Musical score for 'Fringe Trek' featuring seven staves of music. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Strgs, Bass, and Timp. The music is in 46 measures, with a key signature of one flat. The parts for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. are on the top four staves, each with a bass clef and one flat. The Strgs (two staves) and Bass (one staff) are in the middle, with a treble clef and one flat. The Timp. (one staff) is on the bottom, with a bass clef and one flat. The score consists of measures 46 through 52, with measure 46 starting with a whole note and measure 52 ending with a whole note.

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49 *rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

49 *mp*

Strgs

Strgs

49 *pp*

Bass

49 *ff*

Timp.

49 *fff*

a tempo

Musical score for 'Fringe Trek' featuring seven staves of music. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Strgs (2 staves), Bass, and Timp. The music is in 2/4 time, with a key signature of one flat. Measure 51 is the focus, starting with a dynamic of **f** and a forte dynamic. The bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) play eighth-note patterns. The strings (Strgs) play eighth-note patterns. The bassoon (Bass) and timpani (Timp.) play eighth-note patterns. The score concludes with a final dynamic of **f**.

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

51

Strgs

Strgs

51

Bass

51

Timp.